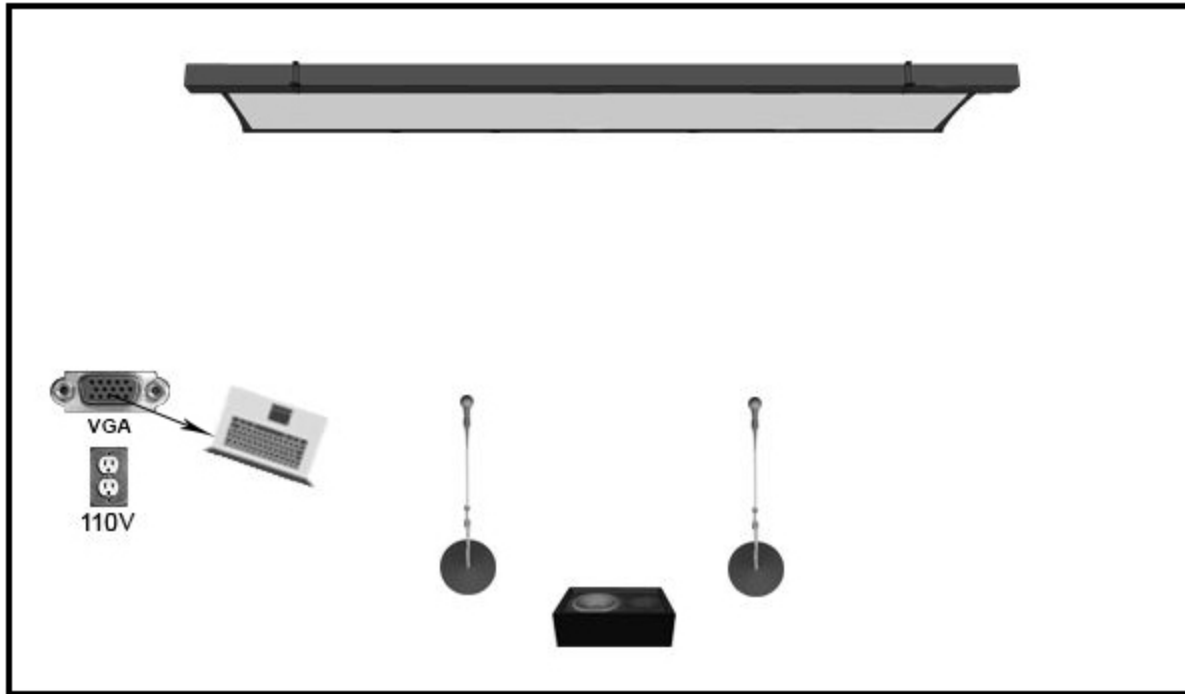




## Stage Plot & Tech Rider



### TECH NEEDS:

1. Two microphones and stands (preferable boom stands)
2. A large projection screen, at least 9 feet tall by 12 feet wide, and preferably reaching to the floor of the stage
3. A projector with VGA cord that we can connect to our laptop computer which should be accessible to performers on the stage
4. A sound system that can connect to computer through a headphone jack
5. Minimal stage lighting illuminating performers front center and avoiding the screen as much as possible. Preference for warm lighting / amber gels
6. Monitor when possible
7. One hour minimum tech set up and sound check

## IDEAL VENUES:

1. Performing arts venues with thrust or end stage
2. Black box theatre
3. Auditoriums
4. If multi-media projection is desired, darkness should be achievable in the space
5. Venue should be compact and intimate, scaled to—and supportive of—the performance and estimated audience turn out

## OTHER NEEDS:

1. Six foot table for merchandise
2. If food is part of the arrangement, please provide vegetarian and vegan options  
Alix does not eat meat, and Naima does not eat meat, eggs, or dairy
3. Please no bottled water at the event for environmental and social justice reasons



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